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Walter Piston was Professor of Music at Harvard University. An outstanding composer whose many works have been performed by leading orchestras and chamber ensembles both in the US and abroad, he received the Pulitzer Prize twice for distinguished musical composition.

Harmony - Walter Piston, Mark DeVoto, Arthur Jannery

Melody & Harmony: combinations and sequences of pitches unfolding in time Thursday, May 14, 2009
Cochlea x HST.725: Music Perception and Cognition, Spring 2009 Harvard-MIT Division of Health Sciences and Technology Course Director: Dr. Peter Cariani Image by MIT OpenCourseWare.

combinations and sequences of pitches unfolding in time

Like most of what you can find here, these are downloadable as small PDF files. In 2014 I published in a non-musical area, The Selected Letters of Bernard DeVoto and Katherine Sterne (University of Utah Press), after working for twenty years on this family project.

Mark DeVoto - sites.tufts.edu

Liner notes to Walter Piston: Symphony No. 4, Capriccio for Harp and String Orchestra, Three New England Sketches. Seattle Symphony Orchestra; Gerard Schwarz, conductor. Seattle Symphony Orchestra; Gerard Schwarz, conductor.

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